

New York Correspondance School & Bay Area Dadaists

NYC Dada Week A La Carte:
 It was one of the best mail art events I've ever attended. Great people and interesting events to keep us glued together, with participation from all over North America and The World. Kudos to Anna Boschi for making the long trip from Italy, to De Decker Geert from Belgium, to Jo Anne Hill from England and to Jas Felter from Western Canada. Hats off to The Sticker Dude for the brilliant job of organizing DadaWeek, with the fabulous spaghetti dinner... and to Bill Wilson for his courage in passing the flame to a new generation of mail artists. The comeback of the Crackerjack Kid was a great event in and of itself. Staying with old friend buZ blurr was like falling into an old pair of slippers. Everyone attending was special and contributed their unique energy to the common good. And how about that Dada show at MoMA and those sandwiches at Katz's? Both tasted pretty good to me. Like Tamara Wyndam's performance of evaporating words on the steamy streets of New York City, Dadaweek is gone but not forgotten. It felt like a fresh start somehow; wafting in the air, morphing into a different element. Dada lives. Mail Art lives. Long live the Eternal Network!
 - John Held, Jr.

Reception at Bill Wilson's - 7/13/06



Dada "Guided Tour" at The Museum of Modern Art - 7/14/06
 L to R: Crackerjack Kid, Ken Miller, Pistol Pete, Stangroom, Jas Lee, Honoria, Jo Anne Hill, Adam Berry, Dana Berry, The Sticker Dude, Anna Boschi (behind), Giuseppina Martelli, Marilyn Rosenberg & Sztuka Fabryka



Kickoff "Dada Dinner" at Katz's - 7/12/06
 Top Row L to R: Mark Bloch & The Sticker Dude
 Middle Row L to R: Tom Hoeler, Sztuka Fabryka, buZ Blurr, Anna Boschi, Ron Illario, Giuseppina Martelli, Tom Lynch, Adam Berry & Dana Berry
 Seated L to R: Honoria, John Held, Jr., Jas W. Felter & Stangroom

"Traditionadada Mail Art Dinner" at Katz's Delicatessen - 7/14/06

Seated: L-R Anna Boschi, Neesho, Rimma Fruitt, Jas W. Felter, Honoria
 Standing: L-R Marilyn Rosenberg, Jo Ann Hill, John Held, Jr., Tamara Wyndam, Mark Bloch, Sztuka Fabryka, Ken Miller, buZ Blurr (with State of Being Mask), Tom Kerr, The Sticker Dude, Crackerjack Kid



DADA WEEK, NYC
 July 10-16, 2006

Mail Artists & Friends

Cooking Dinner



Jo Anne Hill



Meeting mail artists is always like running into old friends, except for the fact that you've never actually spoken with them before. You find out what is new in their life, what other friends you have in common, and learn quite a bit more about them than they permit you to know through the mail. I suppose I've met 12 mail artists in my travels, and I've never once found it to be anything but extraordinarily fun and interesting. It's almost as if mail artists are a separate species from "normal people" who have somehow managed to find each other through this mail art network, and meeting in person, despite language and cultural differences, we have so much in common that we bond instantly.

— Ken Miller



Honoria & The Sticker Dude



John Held, Jr.



La Toan Vinh, Neecho, buZ Blum



Crackerjack Kid & Joe W. Felter

Let politicians become mail-artists, and let mail-artists understand their responsibilities as politicians.

— Bill Wilson



Bill Wilson

Stangroom, Honoria, Giuseppina Martelli, Anna Boachi



The Sticker Dude, Rockin'



2nd Floor Group Scene L to R: Gep Colletti, Rima Pruit, Neosho, The Sticker Dude, Jae Lee & Dana Berry



2nd Floor Group Scene: Seated: Valery Oletensau, Chris Twomey
Standing: Jae Lee, Neosho, Michael Von Uchtrup (back), Ron Illario, Anna Boechi (with camera), Jae Felter, Gep Colletti, Tamara Wyulham

When we in the U.S. say "we," we get opposed to "them." But at least when mail-artists gathered in my house, and I trust when grouped at MoMA and in Katz's, when we said "we," we became a "we" without a "them" we were supposed to be opposed to, because anyone who wanted to, and who was able, could have joined us, and then like Anna returning to Italy, Jo Anne to England, Geert to Belgium, and La to Canada, could have said "we, we, we" all the way home. Mail-art is a model for qualities to look for in social and political entities: a "we" who hang together without an opposing "them." We would be opposed only to them who would force us into "we" and "them" situations. Oh for governments which allow us to say "We" without enmity, exclusion and opposition! Let politicians become mail-artists, and let mail-artists understand their responsibilities as politicians.
— Bill Wilson



Outside: The Smoking Lamp is Lit



My Wilson's Artworks



I was like silly putty in their corned beef-stained hands. —Mark Bloch

I had a dubious attitude and even hedged on whether I would attend. "You've earned your right to be grumpy," Anna Banana told me in an email as I attempted to sort out my feelings about the visiting mail artists and the endless references

to a movement I have all but outgrown—if one can outgrow a resistance to an art movement that was designed to counter the absurdity of a world gone mad...

Their enthusiasm was infectious. This was a new generation and I was like silly putty in their corned beef-stained hands. It was particularly striking to hear the story of AA Berry from the somewhere down South who explained that he had discovered mail art through the Ray Johnson movie How to Draw a Bunny...

I explained that the filmmaker lived right across the street and that perhaps Berry was among the first to say he discovered mail art through that cinematic endeavor.

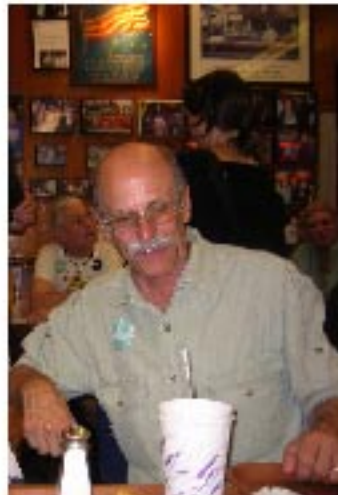
— Mark Bloch



The Sticker Duo, Diana & Adam Berry, John Held, Jr.



Mark Bloch



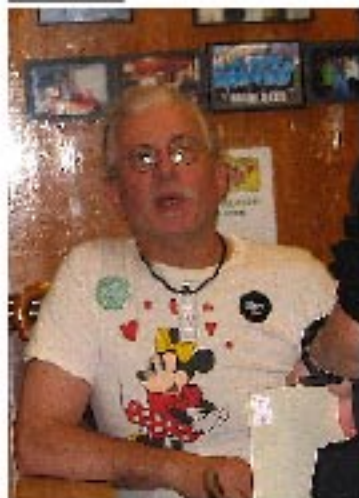
Tom Lynch



Stangroom



buZ Blurr



Ron Ilario



Anna Boechi & Giuseppina Martelli





...Something happened when I started talking to people at Katz's that first night. I decided to attend just to honor one of my earliest correspondents, Bill Gaglione....Turns out Bill could not show, he was having apartment troubles in Chicago. But, thanks Bill, it gave me the pleasure of overcoming my ambivalence and meeting mall artists new and old.

—Mark Bloch



Anna Boechi, Gluseppina Martelli, Stangroom, Deb Lynch, Honoria, Mark Bloch & Tom Lynch



Front Group: Sztuka Fabryka, Emily Hage, Ron Illario, Tom Hoeler & buZ Blurr

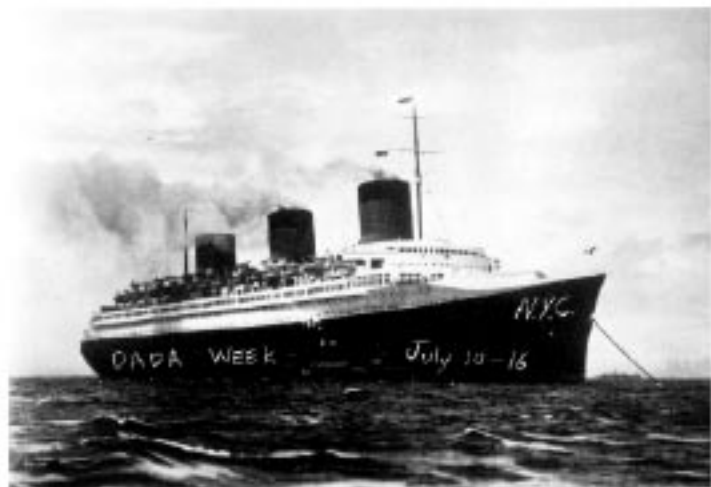


John Held, Jr., Tom Hoeler, Ron Illario & Adam Berry

buZ On!



Top Row L to R: Mark Bloch & The Sticker Dude Middle Row L to R: Tom Hoeler, Sztuka Fabryka, buZ Blurr, Anna Boechi, Ron Illario, Gluseppina Martelli, Tom Lynch, Adam Berry & Dana Berry Seated L to R: Honoria, John Held, Jr., Jas W. Felter & Stangroom



Adam Berry - USA



Susan Gold - Canada



Clemente Fadin - Uruguay



Robbie Coulston - USA



Vittore Baroni - Italy



T.Y.E. Mail-Art: Anne Braunschweig - USA



Ex Poeto Facto - USA



Jasey Lupa - USA

17 August 06

Reading over the DaDa newsletter on line made me realize it probably wasn't scary at all meeting mail artists... it was probably just a whole lot of fun. This time I passed on it - allowing seeming logical reasoning to support more heavily the excuses for not making it to the event. Sounded like new folks felt as at home in the group as those who knew each other for many years. We're all some sort of strange breed of visual artist who communicate in a postal language where the sending is as satisfying as receiving - messengers handle the work as well as transportation devices. I don't even know what I'm saying...I just know it's a comfort to know that others have fun with art and the mail as much as I do and finally my little mail droppings have destinations all over the world. Thank You Joel

- Jasey Lupa

OMAGGIO AL DADA

-Dadaweek New York 10 - 16 Luglio 2006



JoAnne Hill - England



Anna Boechi - Italy



Roma & Dobrica Kamperellic - Jugoslavia



Honorita - USA

You know if I had unlimited funds, I'd set up the world's first mail art community holiday destination. On a tropical island somewhere, drawing, painting & doing collage all day, socialising by night, eating wholefood salads & fresh juices on the beach. Hey, I think there could be a market for that! Nice Dada idea. Love, JoAnne Hill



Friday Night (7/14/06) Photo Booth Project led by buZ Blurr - Colored by Mike Dickau



Joe

It's hard to believe that, 90 years after its birth, the American government is now sponsoring the largest Dada exhibition ever, featuring more than 450 works by nearly 50 artists, first at the National Gallery of Art in Washington and now at the Museum of Modern Art in New York. The show originated at the Center Georges Pompidou in Paris with 2,000 artifacts and artworks in a chaotic, eccentric display...



It is ironic that what began as such an anti-establishment art movement is today sponsored by federal agencies.

From the very beginning Dada was misunderstood, attacked, forbidden, exiled, confiscated, arrested and burned. The Communists called it decadent; the Nazis considered it degenerate; the bourgeoisie found it incomprehensible; even the Surrealists declared it "dead" in 1923.

Tristan Tzara, one of the founders of Dada, helped shape its ideological underpinnings. Dada, was the first multicultural, anti-war and anti-inhumanity art movement. As he wrote during World War I: "Dada is the abolition of those incapable of creation. Dada is the belief in the god of spontaneity. Dada is the roar of controlled pain. Dada is life, Dada is freedom, Dada is the meeting point of all contradictions."

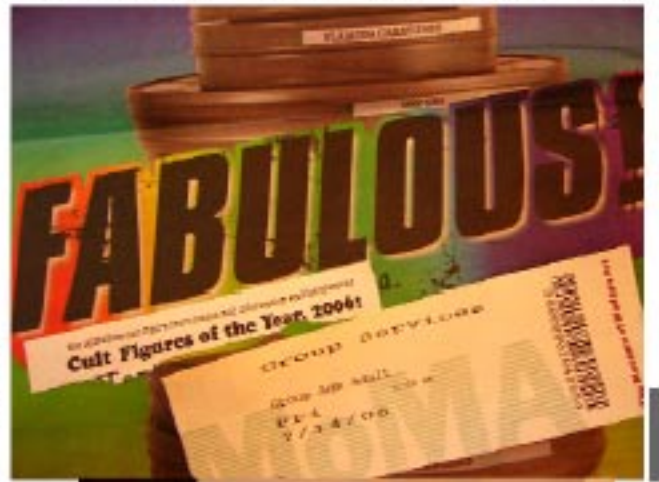
— Valery Oisteanu



Giacometti



Top Row L to R:
Anna Boechi, Crackerjack Kid,
Jo Anne Hill, Jae W Felter, Jae Lee



Lunch Break Sketches at Burger Heaven by Thomas Kerr

Stargroom



buZ hurt



Neorsho



Glazmedstl



La Toan Vinh



John Held, Jr.

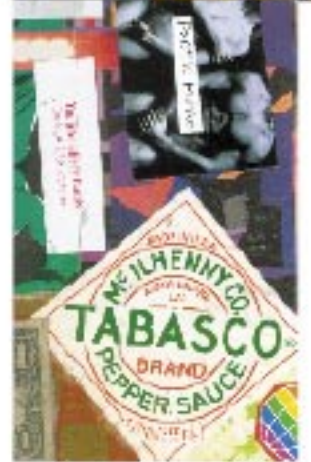


Marilyn Rosenberg



Honoria





Gene Ray George - USA





Tamara Wyndham - "Evaporations" sidewalk performance:
 ALL THAT WE HAVE CREATED WILL DECAY.
 ALL THAT WE OWN WILL BE TAKEN.
 ALL THAT WE LOVE SHALL BE DESTROYED.

Happy Birthday Dada performances at Le Petit Versailles Community Garden, Lower East Side, NYC



Mark Bloch performance, "Seemingly Seamless." In a mail carrier's uniform he unfurls a giant roll of grey paper and abruptly leaves.



NYC Dada Group



"PO-COLLAGES" Art opening

**TOMPKINS SQUARE GALLERY
 TOMPKINS SQUARE BRANCH LIBRARY
 307 East 97th Street (near Ave. B)**

Presented by **PO-COLLAGES in East Village**
 Curated by Valery Distenau

15 July-31 August
 Events at the exhibit
 Opening July 22nd 2-4pm
 Performance 26 July 6-8pm
 Closing party 30 August 1-5 pm

Artists list:
 1. Charles Janet Ford
 2. John Evans
 3. Charles Hymell
 4. Ronnie Burk
 5. Valery Distenau
 6. Jeremy Cyphers Wright
 7. Ilka Scottie & Luigi Castaniga
 8. Angela Jannuzzi
 9. Steve Dalachinsky & Yuko Otsuro
 10. Richard West & Lisa Noira
 11. Jeffrey Robert Leonard
 12. Allen Steinman
 13. Charles Mingus III
 14. Esther Mizrahi
 15. Ruth Distenau
 16. Tom Walker
 17. Star Black

Public viewing Wednesday & Saturday 2-5pm
 by appointment call Nakim 517. 761. 3242

POEROTAGE-Performance roster
 1. Valery Distenau
 2. Jeffrey Wright
 3. Steve Dalachinsky & Yuko Otsuro
 4. Richard West & Lisa Noira
 5. Star Black
 6. Lole Kagan Nigun
 7. Tom Walker
 8. Eric La Prade

All photos on this page by Jas W. Felber

Unannounced Visit/Tribute to
Piermarco Cigni at
Ragged Edge Press
(and Ray Johnson) 7/12/06



Ray Johnson's last gesture, drowning, was not art, but was attuned to the images and values in his art, including un-interpretability. He had tried to live as actively as the water-in-the-wave. He drowned, trying to disappear like water-in-water. Yes, he had always trusted water to evaporate, leaving Nothing. - William S. Wilson

Sunday Retreats - 7/16/06



At The Lynch's, Pottersville, NJ



At Rlis Park, Queens, NY:

Birds of a Feather...

for Honoria, Jo Anne Hill & Michael von Uchtrup

It was rock hard,
like the endurance of mail art,
I found this long loaf of bread
left in my trunk
as I took my things to start
a long afternoon of post Dada Week rest



at a broiling New York beach on Sunday.
As it came, a whole food
washed in Honoria Austin watercolor...
the birds loved it.
Thanks for the rest

- The Sticker Dude 7/16/06



Documentation Edited, Designed & Produced by
The Sticker Dude, Ragged Edge Press, NYC

Mail Artists and Fellow Travellers

ALL INVITED



NEW YORK CORRESPONDANCE SCHOOL & BAY AREA DADAISTS PRESENT:
Dada at MOMA (Museum of Modern Art) and more
WITH THE ETERNAL NETWORK MAIL ART COMMUNITY

MAIN EVENTS:

Friday, July 14, 2006 - 11 am
 DaDa "Guided Tour" at
 The Museum of Modern Art
www.moma.org
 11 West 53 Street, between Fifth and Sixth Avenues
 New York City
 (Adult Tickets: \$20, our Group Rate: \$16, for 10 or more,
 but you have to let us know by June 23)

Friday, July 14, 2006 - 7 pm
 New York Correspondance School DaDa Feast-ival
 "Traditionadada Mail Art Dinner"
 Katz's Delicatessen
 205 East Houston Street at Ludlow Street, NYC

OTHER EVENTS:

Thursday, July 13, 2006 - 6 pm
 "Black Tie" Reception at Bill Wilson's Ray Johnson Archive
 Dress Optional
 458 West 25th Street at 9th Avenue, NYC
 Beer, Wine and Snacks

Thursday, July 13, 2006 - 4:30 pm to 5:30 pm
 Special viewing of Ray Johnson collages
 Feigen Contemporary Gallery
 535 West 20th Street, at 10th Avenue, NYC

Wednesday, July 12, 2006 - 7 pm
 Picasso Gaglione's Kickoff - "DA DADA DINNER"
 "Can't-get-enough-of-Katz's"
 Katz's Delicatessen
 205 East Houston Street at Ludlow Street, NYC

Free Dada Shopping Trip from
 The Shelves of The Sticker Dude, at
 Ragged Edge Press
 Time: To Be Announced Later

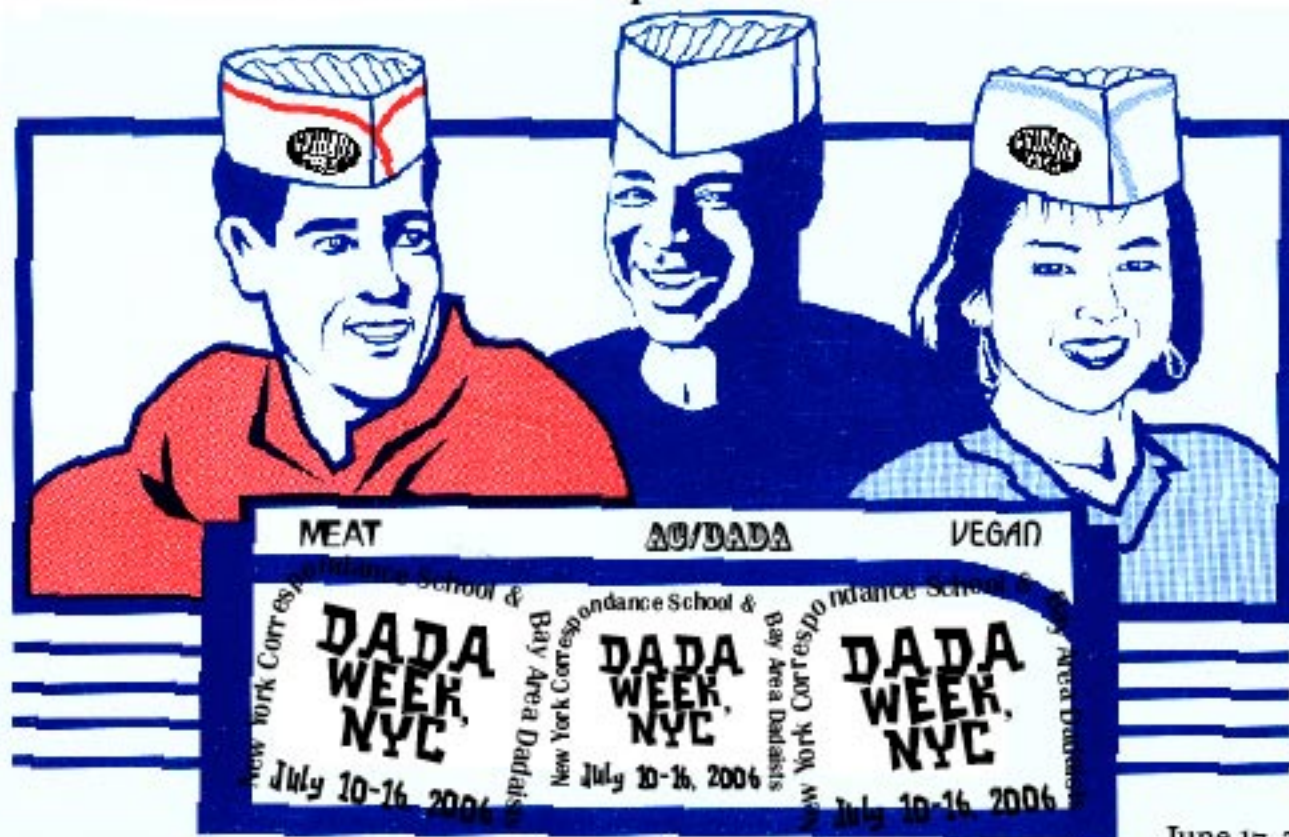
International & National confirmed Participants:
 Guests of Honor: William S. Wilson & De Decker Geert
 (Sztuka Fabryka)
 Also: buZ blurr (Surrealville), Pistol Pete (NJ), Ken Miller
 (PA), Picasso Gaglione (Chicago), Jo Anne Hill (UK), John
 Held, Jr. (San Francisco), The Sticker Dude (Ragged Edge
 Press), Tim Mancusi (Santa Rosa, CA).

For more information, other events and to make
 suggestions contact:
 The Sticker Dude at inbox@raggededgepress.com
 John Held, Jr. at johnheldjr@aol.com
 Please let us know what events you are planning to attend.
 Updates and additions are likely.

For an official "guided tour costume enhancer," whether
 attending or not,
 send 76¢ (US Currency or mint postage stamps only) to
 Ragged Edge Press/Costume Enhacer
 200 Hudson Street - 7th Floor
 New York, NY 10013

Even, a Dada nod to Ray Johnson & Baudhuin Simon from
 a community that remembers its roots & routers.
 -The Sticker Dude

Please feel free to forward this email to others.



June 17, 2006

Mail Artists/Friends,

This letter is directed to those who have already responded to the invitation to DaDa Week, NYC, July 10-16, 2006. Your participation status should be listed below. Please let us know if your plans have firmed up or changed, or if you know of others who are attending. We are also planning a sumptuous spaghetti dinner (meat / vegetarian) at Bill Wilson's July 13th Reception, and need to know who is attending and your menu preference.

To view the Museum of Modern Art, Dada exhibition with our group please show up at 10:30am or earlier on Friday in order to hold places on the long lines expected and look for the Sticker Dude. If you come late, just go in and look for us.

As for the rest of schedule, it remains very much the same as originally planned (another flier is enclosed), but there are two additions. We have been invited to an outdoor performance on Saturday afternoon organized by another group, Day de Dada, www.daydedada.com (info enclosed). One of the performers is Tamara Wyndham, a NYC based mail artist.

And here's a Bill Wilson suggested "aside trip." Priority mail-art on 23rd Street: Fortunato Depero was living at 464 West 23rd Street just before and after 1930. Giacomo Balla (1871-1958) mailed decorated post-cards from Italy addressed to: "Al Futurista Depero." Balla and Depero will be located in an "add & pass" history of mail-art constructed by Bill Wilson for this gathering.

Bring a camera (digital, if you can, for ease of sharing) to document our gatherings, then e-mail the pictures to Ragged Edge Press (and others).

May your travels be fluid & the experiences fill up that chamber in your DaDa Envelope.

The Sticker Dude, 212 962 4488, inbox@raggededgepress.com & John Held, Jr., johnheldjr@aol.com

Those who plan to come:

Buz Blurr	Honorio
Bill Wilson	The Sticker Dude
Jo Anne Hill	Thomas Kerr
DeDecker Geert	AA Berry
Pistol Pete	Israel Lund
Ken Miller	Picasso Gaglione

Anna Boschi
Neosho
John Held, Jr.
Marilyn Rosenberg
CrackerJack Kid
Mark Bloch

Maybe:

Darlene Altschul
John Puig
Julie Hagan Bloch
Elizabeth Zois
and others

Walter Conrad Arensberg

Born 1878 in Pittsburgh. Died 1954. Remembered mostly for the art collections he founded, his home in N.Y.C. was a center during World War I for poets & artists like Duchamp, Picabia, Man Ray, Marsden Hartley, Mina Loy. After 1916 his own poetry turned to radical explorations of language & structure, appearing in magazines like *Rogue*, his own *Blind Man*, Kreyerberg's *Others* (which he helped to found), Man Ray's *TNT*, & Picabia's *391*. He moved, from the early 1920s on, to studies of Bacon/Shakespeare, Dante, etc., in search of hidden messages, but his poetry remained a presence in Rexroth's mid-20s "cubism," e.g., & bears an acknowledged resemblance to recent poets like Clark Coolidge & Ron Silliman, who continue to probe the possibility of "abstract" &/or non-syntactical composition. While there's never been a book of Arensberg's "cubist" & Dada poems, some of the earlier work (influenced by French symbolism, etc.) appeared in *Poems* (1914) & *Idols* (1916). What follows may be all the experimental poetry he ever published.

DADA IS AMERICAN

Cubism was born in Spain; France just picked the patent up, didn't even clear it with the state. Too bad, Cubism's a little like French matches, never did catch fire; surface of that box was short on phosphorous. And just when Monsieur Rosenberg's all set to fabricate an enormous box, it turns out that the matches are all soggy, floating around in the mouldy liquid.

Cubism was Spanish, it became Alsatian, now it's dancing on red carpets in a few commercial Paris galleries.

No chance for it to cry: Viva DADA; it's a consumptive on a chaise-longue; youth has flown out of its mean old eyes; just makes you think of that old lady, Roch Grey; hates her children, speaks of nurses with the utmost scorn.

I've had the urge to say a little about Cubism, being one of those who was expecting something from that geometric word; now I'm forced to admit my disillusionment and at the same time my joy in contemplating DADA, the world-wide representative of everything that's young, alive & playful; Dada whose religion doesn't come out of a cathedral like appendicitis.

DADA is American, DADA is Russian, DADA is Spanish, DADA is Swiss, DADA is German, DADA is French, Belgian, Norwegian, Swedish, Monacan. Anyone who lives without rules who doesn't love museums except for their floors, is DADA. . . . A true work of Dada shouldn't live more than six hours.

I, Walter Conrad Arensberg, American poet, declare that I am against Dada, seeing no way but that to be up dada, up dada, up dada, up dada.

Bravo, bravo, bravo. Viva Dada.

New York

WALTER CONRAD ARENSBERG

33 West 67 Street

Note: Translated from the French by Jerome Koffenberg

2-5/50

27

2006

MIKE DYAR

Appendix IV: List of Participants

Vittore Baroni*
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Tamara Wyndham
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*Participation via mail

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DADA WEEK, NYC

July 10-16, 2006

